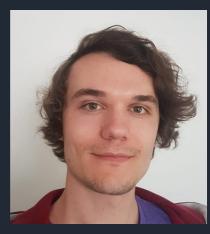
# Curriculum Vitae - Ramon Huiskamp



Currently residing in Zaandijk, the Netherlands ramonhuiskamp@hotmail.com
Born third of April 1996 in Elst (Gld.), the Netherlands

I love creating experiences that surprise and excite people, allowing them to feel a sense of mastery or cleverness as they figure out a puzzle I created, get the hang of an interesting mechanic, or find a sneaky little secret I placed.

Game design is my thing, but I'm always eager to learn more about art and tech! Either to be a better team member, or to improve my designs.

### **Studies**

**NHTV Breda University**: International Game Architecture and Design, Bachelor of Science (2014 – 2018)

**Lorentz Lyceum Arnhem:** Bilingual VWO (2008 – 2014)

# Company roles

#### Roofkat

(Owner, 2018 - Now)

#### **NoBrakesGames**

(Level designer, 2020 - 2021)

#### **Sumo-Digital**

(Remote level design contractor, 2018 – 2020) (Level design intern, 2017 – 2018)

# Software knowledge

Proficient	Good
Unreal Engine (BP)	Maya
Unity 3D (C#)	Krita

Microsoft office Puzzle script

# Awards / recognition

#### Sackboy: A Big Adventure

BAFTA: Best British Game (2021) BAFTA: Best Family Game (2021)

### WarpThrough:

2<sup>nd</sup> place Big Indie Pitch (2020) Official selection DreamHack Winter (2019) Official selection Gamescom Indie Village (2019)

#### The Red Stare:

Dutch Game Awards: Best Student Game Design (2017)
Dutch Game Awards: Best Student Art Direction (2017)

## Defend Your Friend:

Indievelopment: Best game of show (2016)

# **Projects**

#### Unannounced

(Roofkat, 2021 - current)

#### Unannounced

(NoBrakesGames, 2020 - 2021)

### Sackboy: A big adventure

(Sumo-Digital, 2017 – 2020)

### WarpThrough

(Roofkat, 2018 - 2019)

#### The Red Stare

(NHTV & Plav:D, 2016 – 2017)

# Defend Your Friend, Project Plungers, Pair of Heroes, and others

(NHTV projects between 2014 and 2017)

# Design disciplines

#### **Proficient**

Puzzle & level design System design
Prototyping Gameplay design
Concept design Balancing

## Public speaking:

### **GDC** 2022

- Making It Happen: How to Launch a Games CareerDesigning Bosses for Sackboy: A Big Adventure
- **GDC** 2021
- The Impossible Quest: Getting a Job in Games **Devcom** 2021
- Making a Mamapede, Boss design on Sackboy: A Big Adventure

#### **BUAS** 2021

- Motifing: Gameplay Focused Level Design

### **Bayreuth Universität** 2021

- Level Motifs: Gameplay Focused Design